

A wide-angle photograph of a desert landscape. In the foreground, a person wearing a light-colored dress stands in the middle of a sandy, sparsely vegetated area, with their arms raised. The middle ground is filled with low-lying desert shrubs. In the background, a range of rugged, brown mountains stretches across the horizon under a pale, overcast sky.

MAR

MONTEMERO ART RESIDENCY

ABOUT US

Montemero Art Residency is a collaborative project, curated/organized by iksvy art and hosted by Finca Montemero on the east coast of Spain.

We are dedicated to sustainable ecology and alternative art production, and pursuing to provide a substantial experience and network to the artists who are interested in these topics. Being located on a biological reserve near the Tabernas Desert, the location offers a unique perspective that aims to cultivate the personal connection with nature and how it functions, while further expanding the idea of eco-living. With minimal external interference, artists-in-residence have the opportunity to focus on themselves and their work in a way that more densely populated areas are unable to provide.

Although, our long-term objective with this program is to create an eco-art project, here some of our short-term goals:

-To create an environment and offer the facilities conducive to creative work, integrated with nature, a place to experience new perspectives, and acquire new references.

– Promoting international collaboration and networking, to bring together people from different fields to share and promote ecological and cultural sustainability.

– Embrace and emphasize the experimental, the undefined, and unexpected states of creativity.





OUR OUTREACH

△ 26 artists

△ 17 countries

The residency is open to people of all ages and backgrounds, and we welcome all those who are looking for space and time to explore new forms of interdisciplinary and intercultural collaboration.

Over the course of 4 years, we hosted 26 artists from 17 countries and offered a unique experience to each one of them. Our goal, for the following years, is to extend our reach beyond the continental Europe and create more diverse artist network.

HISTORY

Montemero was the former atelier of German artist Wolfgang Simon. Wolfgang Simon studied from 1957 to 1962 at the Berlin College of Fine Arts. Simon practiced as an apprentice of Friedrich Schröder Sonnenstern. Since the late 1960s to his last days, he lived in Andalusia and dedicated his life to the conservation of this land, forming the Finca Montamero Biological Reserve while continuing his work as a printmaker. As such, he equipped his studio for woodcut and linocut printmaking.

Since 2018, Finca Montemero is run as a cooperative. It is available for all creatives under the conclusion that each expertise is necessary in generating a solution for the local environment. The input ranges from expert advice to management of entire projects, highlighting the fact that each project requires collaboration from many backgrounds to build a strong solution.





PRACTICE

Our program offers a fully-equipped printmaking studio, and other open spaces that are suitable for a variety of creative practices. Throughout the program, participating artists will have a chance to incorporate new mediums and disciplines into their practice. Salvaged materials in the scrap yard will be open to artists' creation and interpretation.

This process will be supported with weekly online/video chat feedback sessions, individual portfolio reviews, and brainstorming sessions with our curator. In order to increase community engagement and gain experience, we also encourage artists to create and hold both public and private workshops regarding their practice and to join other events that are organized by Finca Montemero.

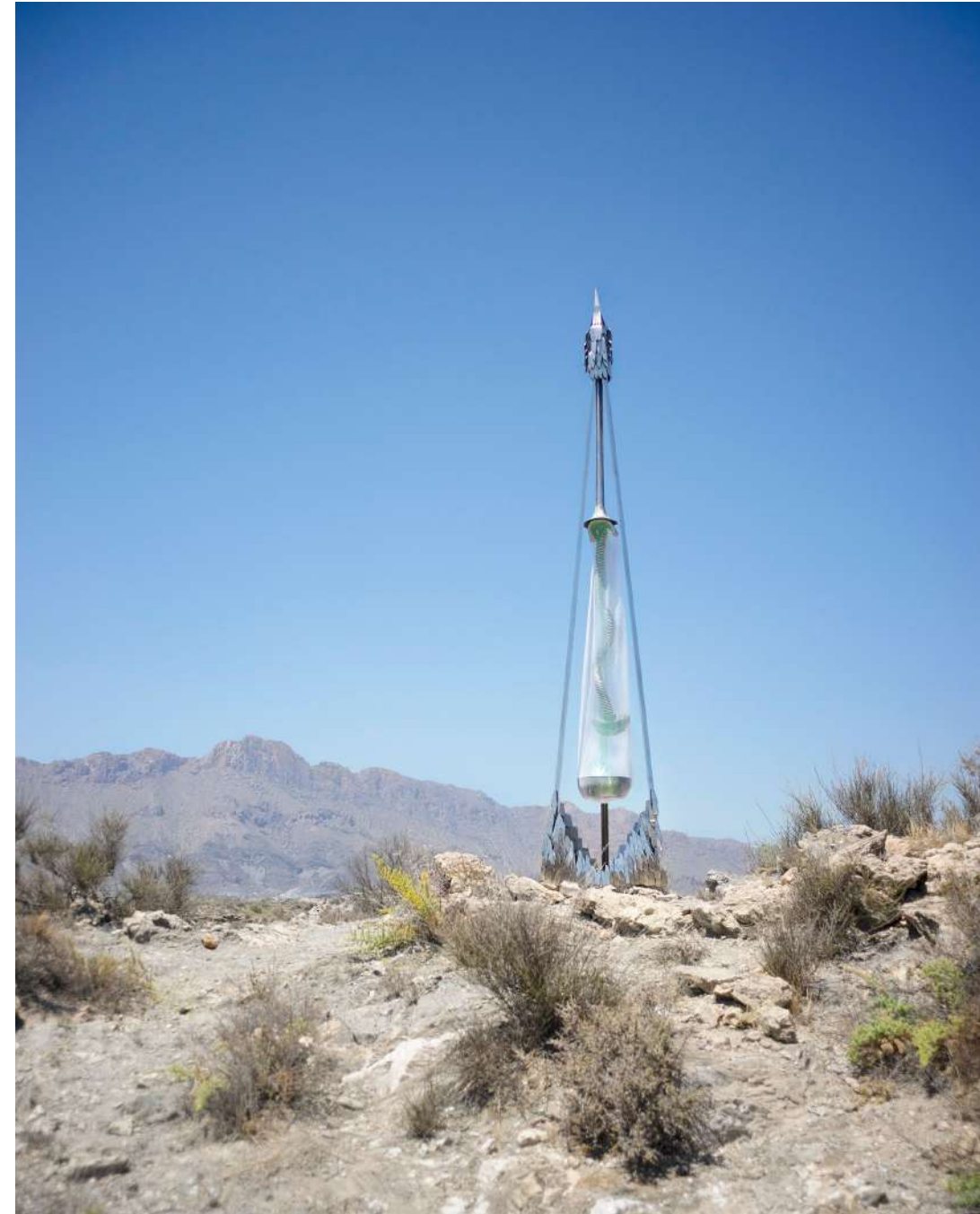
FOR PUBLIC

Being located in a rural area with limited access to cultural and artistic spaces, we are aiming to engage local communities and international views in various ways. So far, we held workshops, painted a public mural, organized [on-site](#) and [off-site exhibitions](#), published an [online zine](#), and held online conversations.



WORKS

Countless artworks has been created during the residency, we documented a decent amount of them on our social media accounts. Feel free to visit our [Facebook](#) or [Instagram](#) pages to see more.



**Thank you
for being interested in
Montemero Art Residency!**

Find out about the activities of our
parent organizations here: [iksvyart
montemero](https://iksvyartmontemero.com)
or contact us at info@iksvyart.com