



On the Other Way

Exhibition dates: 18th – 21st September 2025

Opening night and panel talk: 18th September, 6 pm – 9 pm (GMT+2)

Hub/Art, Carrer del Doctor Trueta, 183, at Interface Iberica, 08005 Barcelona

“On the Other Way” at Hub/Art Barcelona is a compelling exhibition that embraces a deliberate shift from the expected path — an invitation to reconsider, rethink, and reimagine through the eyes of emerging women artists. Organised by Sensity Studio following an open call and a careful selection process, curated by Alisa Lisovskaia and co-curated by Celia Leiva Otto, this exhibition calls for a new gaze, a conscious turning towards the untold stories and alternative perspectives that challenge dominant narratives in contemporary art. Rather than viewing difference as deviation, *“On the Other Way”* celebrates it as discovery — a vital source of innovation, courage, and transformation.

The artists featured in this exhibition each embody this ethos in distinct yet interconnected ways. Jingyi Li’s delicate bobbin lace works reveal hidden narratives of femininity and desire from an East Asian feminist perspective, inviting viewers to reconsider intimacy and identity beyond conventional frameworks. Christina Arark’s multimedia practice interweaves Armenian craft, mythology, and memory, reshaping personal and collective histories through embroidery and ceramics, thus expanding the boundaries between tradition and contemporary storytelling.

Molood Jannesari’s digital paintings evoke resilience and rebirth, articulating the inner strength of women and the human spirit through poetic visual language that confronts silence and injustice. Ramsha Rubbani’s intricate ink drawings explore the tension between chaos and order in nature and human life, focusing on the mother-child relationship as a metaphor for transformation and continuity. Sabīne Šnē blends scientific research, posthumanist theory, and fiction to craft immersive video and sculptural works that highlight humanity’s entanglements with the natural world, offering a multi-species perspective that destabilises anthropocentrism. Yana Medow merges classical painting techniques with modern abstraction, creating emotional narratives that balance complexity and simplicity, inviting reflection on process, risk, and artistic evolution.

Together, these artists map “the other way” — an alternative route where difference becomes dialogue and opposition transforms into possibility. Their works challenge viewers to see beyond established norms, to listen to stories too often muted or marginalised, and to engage with art as a transformative act.

At HubArt Barcelona, *“On the Other Way”* is more than an exhibition; it is a space of empowerment where new visions shape the future of contemporary art. It underscores the



power of looking differently, not as an aberration, but as a profound journey into fresh territories of thought, emotion, and cultural resonance. This show reaffirms that the paths less taken are often the ones that lead to the most meaningful discoveries.

Artists:

Anna Antonova, Christina Arark, Exantres (Alena Rakova), Ghazal Abbasi, Jingyi Li, Lilina Diaz, Molood Jannesari, Ramsha Rubbani, Sabīne Šnē, and Yana Medow

Curator: Alisa Lisovskaia

Co-curator: Celia Leiva Otto

Exhibition Program

18th – 21st September

18th September - Artist talk by Anna Antonova, Exantres (Alena Rakova), Yana Medow

20th September - Workshop by Lilina Diaz Garcia in collaboration with the support of Baker Xavier Barriga from Turris

Contacts

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Artists

Anna Antonova is a Moscow-born figurative artist working in oil and watercolour, whose vibrant, atmospheric compositions blend post-impressionist tradition with influences from the Soviet avant-garde, pop art, and contemporary visual culture. Trained in sociology and anthropology in Moscow and London, she transitioned from cultural management to painting in 2018, later refining her technique at the Barcelona Academy of Art. Her work, shown internationally at venues including the Royal Academy Summer Exhibition (London, 2024) and *Tales of Xenophobia. Les Autres...* (Paris, 2024), explores themes of gender, body politics, and the shadow archetype, often merging fantasy, sensuality, and reality into immersive “sensory images” that engage both emotion and perception.

Christina Arark is a multidisciplinary artist working across painting, ceramics, textiles, and graphics, weaving together Armenian craft traditions, mythology, and visual studies of memory and daily life. Her painting practice uses layered textures, patterns, and hidden structures; in ceramics, she merges silhouettes from Armenian fairy tales with everyday forms, creating a sense of cultural déjà vu. In her textile works, embroidery becomes a tactile cartography — mapping personal and collective memory through thread.

Her installation *One Tick* consists of hand-embroidered envelopes suspended on transparent lines, evoking unsent letters that hover between silence and memory. Adaptable to each exhibition space, the work invites viewers to walk among a constellation of floating words, like fleeting whispers. Arark has exhibited in Paris, Yerevan, and Moscow, undertaken a residency at Tumo Studios, and in 2025 will attend the Salzburg Summer Academy of Arts on a grant, developing a new painting cycle on identity and visual communication.

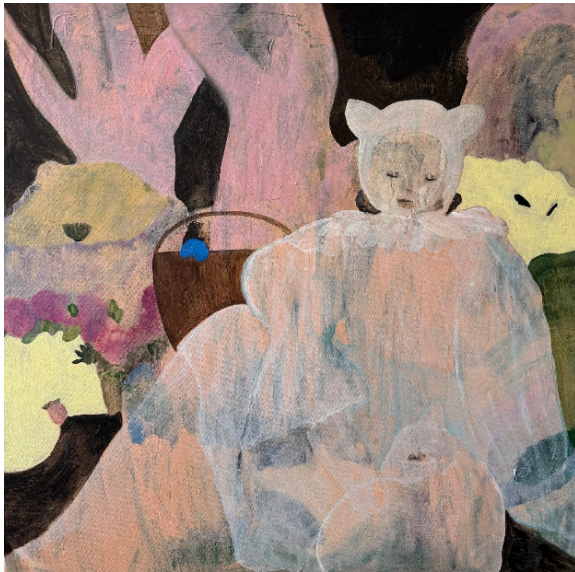
Previously exhibited as Christina Manucharyan. Since 2025, she has worked under the name Christina Arark, derived from her maternal family name, Ararktsyan.



Christina Arark. One Tick. Textile, embroidery, transparent thread, variable dimensions, 2024

Exantres (Alena Rakova) is a Lisbon-based artist known as Exantres. Alena holds a professional degree in Environmental Design from the Moscow Art and Industry Institute. Before focusing exclusively on painting and playing music under the XNTRS alias, Alena had worked as a freelance stylist for fashion and commercial photoshoots and videos. In her

works, Alena relies on feelings and sensations. One of the most important goals is sincerity with herself. Ideas come on their own. These are either internal states, experiences or reflections on events, but it is always a flow. Working in an intuitive, expressive manner, Exantres mainly focuses on themes of feminine essence, energy and inner strength. She strives to convey the meaning of things through sensations, combinations of colours, spots and lines, so that the viewer decides for himself what this work is about, based on his own experience. In addition to female characters, flowers and still lifes can often be seen in the works.



Exantres. Untitled. Acrylic on canvas 2025

Ghazal Abbasi is a photography student based in Shiraz, Iran. She began photographing in 2016, using the medium to express her artistic sensitivity and to navigate questions of identity, memory, and human connection. Her practice often incorporates self-portraiture and conceptual imagery, drawing inspiration from Iranian culture, personal history, and inherited narratives. Abbasi's work has been exhibited internationally in group shows across Iran, the United States, France, the United Arab Emirates, Belgium, Georgia, India, and Indonesia. Through staged visuals, symbolic gestures, and a balance between the visible and the unseen, she creates images that explore solitude, loss, and the enduring presence of ancestral voices.



Ghazal Abbasi. Breathing Life into Clay. Digital photography on matte paper, 2024

Jingyi Li is a London-based artist whose practice bridges craft, feminist theory, and material experimentation. She holds a BA from Tsinghua University, an MFA from the Royal College of Art, and is currently pursuing a PhD in Anthropology at Goldsmiths, University of London, where she focuses on craft theory. Her work has been exhibited internationally, including at Galerie Marzee (Nijmegen), Norito Gallery (London), and Absent Gallery (Guangzhou). Li's practice centres on Asian women's stories, using soft and unconventional materials—such as bobbin lace—to evoke complex emotional, historical, and bodily narratives. By reimagining everyday domestic objects, she explores hidden eroticism, intimacy, and the layered cultural meanings of femininity from an East Asian feminist perspective, inviting viewers to reconsider overlooked gestures and private rituals.



Jingyi Li. The Hidden Drawer - Dinner Set 03, Bobbin Lace. 2025

Liliana Díaz García, born in Mexico City and based in Barcelona, creates sculptures and installations using natural materials like moss, mushrooms, and flowers. Her work explores the fragile relationship between nature and human creativity, focusing on themes of ecological impact and ecofeminism. Through her art, she addresses issues such as environmental degradation and violence against women, especially highlighting feminicides in Mexico City. Liliana's practice invites a reconnection with nature and challenges how we relate to our surroundings.



Liliana Díaz García. Wall sculpture. [INFO](#)

Molood Jannesari is an international contemporary visual artist whose multidisciplinary background spans performing arts, music, and animation, based in Iran. Now working primarily in digital art, she draws on philosophy, mythology, nature, feminine psychology, and the collective unconscious to create works of emotional and psychological depth. Through a poetic visual language, Jannesari transforms personal and shared experiences into imagery that resonates strongly with women's inner worlds, exploring resilience, transformation, and the human spirit.

Her work has been exhibited internationally across the United States, Europe (Germany, Italy, Spain, Ukraine), and Asia (Turkey, China, Taiwan, South Korea), earning her wide recognition on the global art scene. A recipient of the *Highly Commended Artist* honour from the Homiens Prize, she has also been featured in leading publications in the United States, Spain, Ukraine, and the UK. Jannesari's art seeks not only to move viewers emotionally but also to spark dialogue, empathy, and social change.

Ramsha Rubbani is a visual artist celebrated for her intricate ink-based drawings that merge organic and geometric forms, based in Pakistan. She earned her BFA from the College of Art and Design, Punjab University, and an MA in Art and Design Studies from Beaconhouse National University, Lahore. Her practice explores the delicate balance between chaos and order, often drawing from nature and the evolving experiences of women—particularly the mother–child relationship—as central inspirations. She debuted in a collateral event of Lahore Biennale 01 and has exhibited in Pakistan, India, the United Kingdom, and Germany. Alongside her studio practice, Rubbani published her first article, *NEW FACES AT INDIA ART FAIR 2017*, in *Vogue Today Online* and currently teaches at the National College of Arts in Lahore. Her works, rich in mark-making and detail, invite viewers into layered visual dialogues where shifting perceptions reflect the ever-changing nature of life, time, and human experience.



Ramsha Rubbani. Seeing through II. Ink and photo transfer on archival paper, 2023

Sabīne Šnē is a visual artist whose work explores the interconnections between humans and the more-than-human world, weaving together scientific research, posthumanist theory, and fiction. Her practice spans video, 3D animation, sound, sculpture, and drawing, creating immersive worlds that reveal the intricate entanglements of ecosystems and multi-species intelligence. Šnē holds an MFA from the Art Academy of Latvia (2022), where she received the Helen Scott Lidgett Award, leading to the Acme Studios Residency in London (2023).



She has presented three solo exhibitions—*Tidal Tear Sediment* (RIXC Gallery, Riga, 2025), *To Be We Need to Know the River* (Lot Projects, London, 2023), and *Partner, Parasite* (KIM? Contemporary Art Centre, Riga, 2022)—and participated in exhibitions and screenings across Europe, including at the National Gallery of Art (Vilnius), Rio Cinema (London), Riga Photography Biennale, and Survival Kit 13. Her recent residencies include Groundwork Gallery (UK, 2025) and Cité Internationale des Arts (Paris, 2024).

Yana Medow is a contemporary artist based in Madrid whose work blends classical craftsmanship with contemporary abstraction. A graduate of the Stieglitz Art Academy, she began her career in painting restoration before moving into graphic design and illustration, ultimately dedicating herself fully to art in 2017. Working in acrylics, charcoal, and mixed media, Medow creates abstract and semi-abstract compositions that merge gesture, colour, and space into emotive visual narratives. Her process-driven practice embraces both technical precision and expressive risk, exploring the interplay of restraint and release, complexity and simplicity.

Her work has been exhibited internationally, including in Spain, France, Japan, Taiwan, China, South Korea, and the United States, with recent appearances at Pintamalasaña (Madrid, 2025 & 2023), Yin Art Gallery (Taiwan, 2024), and Streams Gallery (Hong Kong, 2023). Medow's paintings are held in private collections worldwide, celebrated for their vibrant palettes, layered textures, and ability to evoke both serenity and depth.

About the organiser, Sensity Studio

Sensity is a London-based art management & production studio dedicated to empowering female artists, helping them evolve from emerging talents to recognised masters. The Studio supports women-led galleries, guiding them to achieve their full potential and gain global visibility. Leveraging deep knowledge of the art world and extensive experience in the tech industry, the Sensity Studio helps leading brands engage with culture-sensitive audiences and create transformational partnerships and communications through the power of women's art.

About curator Alisa Lisovskaia and co-curator Celia Leiva Otto

Alisa Lisovskaia is a curator, art critic, and art consultant with more than 15 years of experience working in museums in Russia and Italy, London galleries, and art tech companies in the United States. A graduate of Lomonosov Moscow State University (double diploma BA degree at Bologna University) and Russian State University for the Humanities (double diploma MA degree at Bochum University with DAAD scholarship), she later studied at the Sotheby's Institute of Art in New York, MA Art Business. In Moscow, she supervised projects in the Tsaritsyno Museum, the Kremlin Museums and the Central House of Artists.



Teaching at the Art Institute of Chicago to MA students, she started to work in art&tech. Her activities cover art investments, digital art and NFTs. She created online courses for the British High School of Design, spoke at the COSMOSCOW art fair, the London art fair, and Frieze London, and participated in the launch of the blockchain platform See.Me and Ioginality. She currently lives in London, working as a gallery curator and art producer. She manages artists and advises art businesses, participates as a mentor in the Culttech Accelerator (Austria), and develops projects in the field of digital art, NFT and blockchain.

Cèlia Leiva Otto is an art historian and cultural advisor based in Barcelona. She holds a BA in Art History from the Universitat Autònoma de Barcelona and a Master's degree in Artistic Research from EINA, Centre Universitari de Disseny i Art de Barcelona. She also studied curatorial practice at the Node Center for Curatorial Studies in Berlin. She has developed a freelance career that spans curatorial support, cultural communication, and education. She currently offers strategic communication services for platforms such as art agencies, galleries, and foundations, managing content creation, social media strategy, and public relations for exhibitions and cultural initiatives. She teaches art history workshops at Casa Elizalde and other civic centers in Barcelona and has led guided tours for events like the By Invitation Art Fair (Barcelona) and private itineraries for Manifesta 15. She also contributes articles to international platforms such as DailyArt Magazine. Her curatorial and research collaborations include projects with Espai d'Arts Roca Umbert (Granollers, Spain), where she co-authored publications like Fotocalipsis and Havaneres (veus a contrapèl) and with The Art Büro, supporting exhibitions and advisory projects. She is a core member of Diumengem, a feminist artist collective in Barcelona promoting self-managed cultural production. Cèlia's work is guided by storytelling, collaborative thinking, and a belief in art as a space for critical dialogue and collective imagination.