

RESIDENCES

OPEN CALL
BETWEEN
15/04/25 AND
15/09/25

B-MURALS ART CENTRE

B-MURALS is a center
specialized in urban art
based in Barcelona.

A pioneering and unique project due to its comprehensive approach, combining support for creation through the promotion of mural interventions, residencies, and exhibitions; with community, educational, reflective, and outreach work aimed at growing and bringing this discipline closer to the general public. It combines a connection and interaction with the local territory while maintaining a universal spirit with international reach.

B-MURALS is located in Nau Bostik, a former industrial complex converted into a community cultural space, in the Sagrera neighborhood.

It is driven by Difusor, an organization that has been working for over a decade on promoting artistic action in the urban environment.

B-MURALS RESIDENCES

B-MURALS is opening its studio to host **6 artists** during 2026, divided into **3 blocks** of **three months** each, for them to develop an artistic project.

Objectives of the B-Murals Residencies:

- 1** To provide support for artistic creation, exploration, and research by urban artists and others who engage with public space.
- 2** To foster connections and create bridges between international artists and the Catalan artistic community.
- 3** To create a suitable space for the production of studio work and promote an exhibition context linked to public interventions in the city of Barcelona.

To apply for the artistic residency, applicants must submit a project, as detailed below.

ELIGIBILITY

This call is aimed at artists who establish a relationship and dialogue with the local territory and public space.

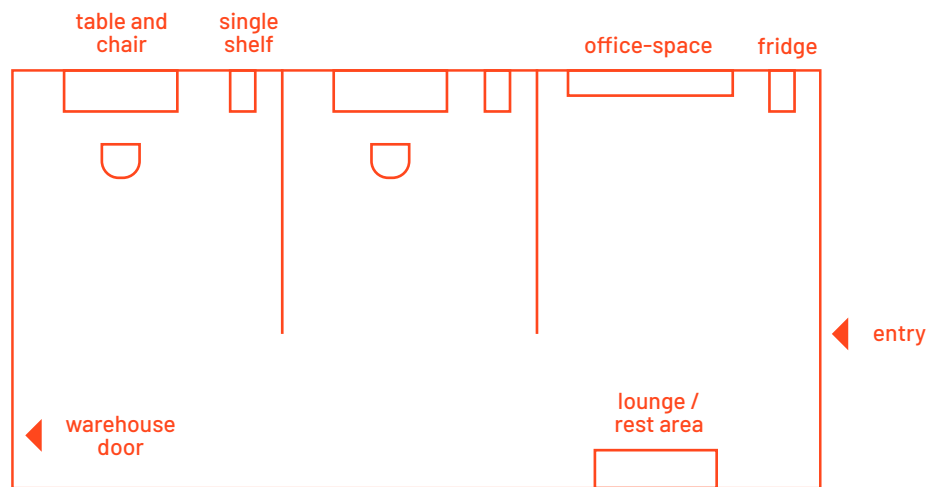
The call is mainly directed at visual and plastic artists, but is also open to multidisciplinary artists who can apply their work to the public sphere. Urban art, visual arts, artistic research, and interdisciplinary projects, especially those seeking a relationship and dialogue with the territory, are encouraged to apply.

Objective

This call aims to select 6 artists to participate in the B-M2026 Residencies, who will develop an artistic project linked to urban art and public space at B-Murals, in 3-month periods.

1 out of the 6 places will be granted to an artist in a vulnerable situation who can benefit from the residency, prioritizing migrants, refugees, and/or displaced persons. This artist will be selected in collaboration with the Yaran Foundation, which will handle the pre-selection of candidates, from which one will be chosen, always taking into account the criteria set out in these guidelines.

SPACE CHARACTERISTICS



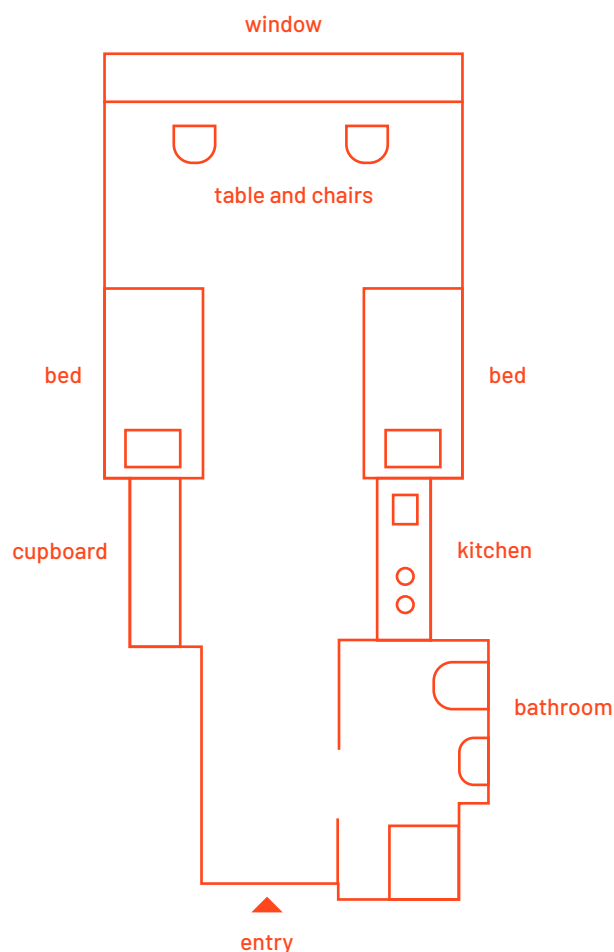
The workspace offered within the framework of this call is a workshop space of about 30m², located in the warehouse adjacent to B-MURALS' main space, one of the units that form part of the old industrial complex of Nau Bostik. The space has natural light, work tables, electrical outlets, water, and an Internet connection (Wi-Fi). The warehouse where the workspaces are located has two 30m² rooms for individual use, plus a common area at the entrance.

RESOURCES OFFERED

B-MURALS offers the following resources to the selected residents under this call:

- 1** A workspace in the B-Murals residency studio. The studio is shared with 1 other artist, with each having their own dedicated area and basic furniture: table, chair, and shelf. Free access, 7 days a week, with the possibility of 24/7 access.
- 2** Access to the outdoor areas of Nau Bostik, especially walls designated for temporary mural interventions (to be agreed upon with the organization).
- 3** A studio/apartment provided by our sponsor RESIDENCIA ONIX, for two people (shared with another B-Murals residency artist). The studio is an open-plan space equipped with two single beds, a kitchen, and bathroom; two desks, Wi-Fi, heating, air conditioning, and weekly cleaning service.
- 4** Occasional use of the facilities at La Bostik Coworking – on FLEX desks.
- 5** Guidance and follow-up with the B-MURALS team regarding the artistic production of the submitted project during the residency.
- 6** Promotion and communication of the project on the B-MURALS website, social media, and newsletter.
- 7** Open studio: The organization and production of a public presentation in a format agreed upon between the artist and the organization (happening, art talk, guided tour, performance, intervention in public space, etc.).
- 8** Exhibition of the work produced during the residency period for 2 weeks in the residency studio, with support for production and installation (following the gallery's opening hours).

Note The residency does not include any health insurance for foreign artists. It is mandatory for each resident to acquire health insurance in their home country that is valid for the duration of their residency.



ARTIST COMMITMENTS

The artist undertakes to ...

... Develop the project with which they were selected. If changes occur during the residency, these must be properly explained to the organization.

... Carry out a public and free presentation at the end of the residency. This could take the form of a talk, installation, exhibition, showing, etc. B-MURALS will collaborate in the organization and communication. Production costs are borne by the artist.

... Acknowledge the support of B-MURALS in any public communications that may arise from the execution of the project (press, social media, or other formats).

... If the work is exhibited in other venues, include the label "made during the B-Murals residency" for one year following the end of the residency.

... Acknowledge the support of RESIDENCIA ONIX (sponsor of B-Murals Residencies) in at least 3 of all public communications that may derive from the execution of the project (social media or other formats).

... Donate one work produced during the residency to the B-MURALS art collection, chosen by mutual agreement between the artist and B-MURALS.

... Create a mural or an activity for the residents of Residencia Onix or Unite Hostel, to be determined with the organization.

... Be responsible for their own production, materials, meals, and travel (borne by the artist).

2026 CALENDAR

APRIL
2025

15 APR – 15 SEP 2025
open call

MAY
2025

JUNE

JULY

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

JANUARY
2026

FEBRUARY

15 – 30 OCT 2025
**Jury and
resolution**

31 OCT 2025
**Official communication
of the selection**

15 JAN – 15 APR 2026
1. Residence
WINTER

MARCH

APRIL

MAY

JUNE

JULY

15 APR – 15 JUL 2026
2. Residence
SPRING

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

15 SEP – 15 DEC 2026
3. Residence
AUTUMN

 **Recepcion and welcome**

 **Creacion**

 **Exhibition**

 **Dismantling and collection (last 2 days)**

* Exact dates may vary slightly
according to B-Murals programming.

B-M RESIDENCY FEES

Payment by the artist

The artist must pay **€550 per month + 21% VAT**. Residencies are offered as indivisible 3-month blocks (total for 3 months: **€1,650 + VAT**).

This amount includes the use of the B-Murals workspace, accommodation at Residencia ONIX, and all the management associated with the residency: project follow-up, guidance, curatorial support, communication, design, photography, and the organization and production of the opening event of the developed project (the Open Studio).

The B-MURALS Residencies are subsidized by Ajuntament de Barcelona, Generalitat de Catalunya, and Montana Colors, and supported by ICYESA and Yaran Foundation. The artist's contribution covers the non-subsidized part of the residency related to accommodation, workspace, expert guidance during the residency, and expenses related to the Open Studio event.

This fee covers all expenses related to electricity, water, Wi-Fi, basic furniture, and weekly cleaning.

Payment schedule

The total residency cost must be paid in two installments according to the following structure:

40 % upon selection as a reservation fee for the residency (November–December 2025)

60 % at the start of the residency

APPLICATION PROCESS

Applications should be sent in PDF format to produccio@bmurals.com with the subject line: "Residencies B-M 2026 – YOUR NAME." The document should include:

1 Basic information:

Personal data: Full name, age, date and place of birth, DNI or passport number, current address, email contact, telephone contact.

Personal website URL or other relevant links.

Digital copy of valid **DNI/NIE** (.jpg).

Preferred residency block (two options: first choice and second choice).

3-month period chosen:



2 Artistic project

Explanation of the project to be developed during the B-Murals Residency (maximum 2,500 characters, including spaces).

Artistic statement (maximum 2,500 characters, including spaces) and **CV**.

Graphic dossier (up to a maximum of 6 images with technical details, contextualizing the works presented).

3 Promotional Graphic Material

A selection of about **5 photos** of the latest works (.jpg).

A profile photo (.jpg).

(This material is required for communication about the selection.)

SELECTION AND SELECTION CRITERIA

The selection process and organization of the jury will be carried out by the B-MURALS Technical Team, who will distribute the submitted documents to each of the invited jurors.

JURY

The selection jury will be composed of

B-MURALS Team

A guest from Barcelona's cultural and artistic context

SELECTION CRITERIA

- 1** The interest and feasibility of the proposed artistic project (40 points).
- 2** The applicant's resume and background (30 points).
- 3** The alignment of the proposal with the objectives of the residency and B-MURALS's general project (30 points).
- 4** The project's suitability for the resources provided, the schedule, and residency duration (10 points).

Once a final decision has been reached, the team will contact the selected artist within 48 hours.

FORMALISATION OF THE RESIDENCY

Selected candidates must confirm their availability by email and pay 40% of the total residency fee within the first 10 business days from the communication of the results, confirm arrival and departure dates, and review and confirm the submitted project.

**For more information
and questions:**

produccio@bmurals.com
bmurals.com

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