

What about post-industrial?



The future of nature in co-existence with “post-industrialized” landscapes

PACA Artist In Residence OPEN CALL

DutchCulture & Embajada de los Países Bajos en España.

@nlinspain @dutchcultureamsterdam

<https://pacaproyectosartisticos.com/artistinresidence/>

Vista desde la colina de Veranes.

1. RESIDENCY PROJECT Objectives:

What about post-industrial?

Virginia López


- This investigation is aimed at exploring what the future of the co-existence between nature and post-industrial can look like through a symbolic and artistic representation. What are the elements that impact the relationship between nature and urban spaces? How do humans behave in these spaces, or influence the relationship between them? What does the tension between these spaces feel or look like?
- How is the *post-industrial* concept being used, what realities does it want to represent? What space is left for new forms of social organization and alternative economic development, for other small-scale, mixed and local agriculture? What thoughts, sensibilities and aesthetics are we composing and how do they relate to reality? What tangible practices do we do? What role do the arts play in the composition of worlds? What responsibilities and commitments must we assume?



Asturias, Spain:
Tuning into the struggles of
a post-industrial region

8 talks
available now!

Landscape stories in PACA: Harvesting
Isatis tinctoria in PACA for blu pigment
production, open questions and Steel
Factory in Gijón. PLURIVERSE Podcast:
<https://pod.link/1600512882>



**PACA IS NOT A RETREAT IN
THE WOODS.
IT'S A TRADITIONAL
FARMHOUSE
AT THE INTERSECTION
BETWEEN
OBSOLETE CHIMNEYS OF
THE STEEL AND COAL
INDUSTRY
AND AN ABANDONED AND
TIRED PERIURBAN
RURALITY.
WE TAKE CARE OF IT AS AN
OASIS HOME FROM WHICH
WE CREATE BEAUTY
AND POSSIBILITIES OF
HOPE.**

2. The residence.

- PACA is a space for interdisciplinary contemporary art projects **based in a traditional farmhouse (casería)** near the city of Gijón, on the coast of Asturias, Spain. The residence is in a dense, **fragile and complex environment in which traditional agriculture, architecture and landscape coexist alongside heavily industrialized areas** (Gijón's city center is 15 km away). Asturias is located in the north-western region of Spain that is known for its spectacular coastal area, lush green mountains and medieval architecture. But the central area of Asturias has also been intensely industrialized since the end of the 19th century and today a highly polluting industry based on coal continues (steel, thermal power plants, industrial port with import of coal and open-air storage), in an attempt to transition towards less polluting and less dependent on fossil energies industrial models.
- The house offers** a space of 4 bedrooms, bathrooms, an open space with a shared kitchen and living room, and 1 hectare of land with an orchard, gardens, and a vegetable garden. Residents can also use PACA's library, and they have a fully equipped studio for working next to the house. Outdoor spaces are open to the artist's practice.
- PACA residency offers a workspace, housing,** and include support, information and feedback from staff and PACA community: artists, curators, researchers. We always try to offer ideal conditions and artistic **support for artist research**. We take specially care about **networking**: connections between artist and cultural agents related to the artist practice.



House, workshop, garden and orchard:
<https://pacaproyectosartisticos.com/proyecto/casa-antonino/instalaciones/>
<https://pacaproyectosartisticos.com/artistinresidence/>



-Independent housing: private room and bathroom.

Shared use of the rest of the home (in case there are other residents or workshop attendees staying at PACA): living room, fully equipped kitchen and common spaces: 1 Hectare of land dedicated to gardens and orchard (can be used by artists as a space for project development, respecting uses and prior coordination with the PACA team). Pick up at the Oviedo or Gijón bus/train station or at the Asturias Airport. The same for the return. To move from PACA public transportation (urban bus) is available.

-Working space (shared Studio 60 mq) with and access to PACA equipments: Internet Connection, HP print and scanner, Tascam digital recorder and microphones, Arteina T600 TS press (Characteristics: 5mm 600x1000mm plate. Rocker bearings. Upper roller diameter of 120mm. Pressure clamp system) proofing press for letterpress printing with antique wood and metal types, painting and generic tools, sink, work desk, video-projector, tripod, small dark room for analogical photography (photographic enlarger, no chemicals provided).

-Support services for the development of artist project:

- logistics; curatorial and technical support** -according to each project;
- Networking.** Interaction with cultural agents (artists, curators, researchers, communities, platforms...) and people resonant or related in some way to the artist project;
- Reasoned text by an art critic or curator, selected according to artist's work. *Only for funded residencies ;
- Communication** and dissemination of the project in PACA website and social networks.
- Coordination of **public presentation** (artists'talks/ open studios) in collaboration with partners and institutions organizing this open call.



- I. La casa (120 m2 aprox)** Independent House
- II. Taller_ 60m2** (in the former stable, next to the house)
- III. Panera_** Traditional wooden cabin Multifunction space and dark room.
- IV. Open spaces:** Courtyard with a bread oven, *llagar*. Land (10.000m2) with orchard, kitchen and flower garden, also for gardening residencies, relax space and *Isatis tinctoria* dyeing garden

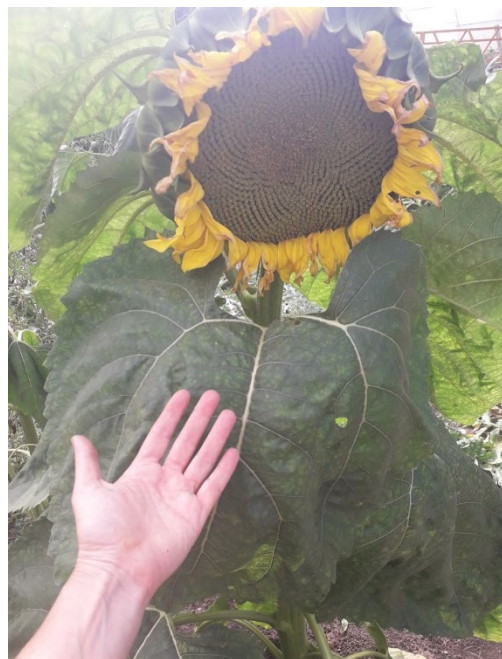
PACA_

Proyectos Artísticos Casa Antonino is an artist run project who focus in contemporary art, environmental practices and art education.

PACA's objectives are to promote the introduction of environmental and ecological attitudes in the arts; to conduct training, production, diffusion and education; to create collaborative networks of local, national and international institutions, universities, associations, foundations and cultural institutions; to enrich the local cultural structures by encouraging dialogue between artistic communities and other members of society. PACA creates, organizes, manages and produces cultural projects; conducts educational and didactic activities with social, democratic and comprehensive objectives; carries out theoretical studies, field research and art works on artistic and environmental themes; organizes site-specific and community projects, art residencies, exhibitions and art workshops; documents, diffuses and communicates art projects using publishing (pacabooks) and digital tools.

PACA_ is **run by** artist Virginia Lopez since 2013, in collaboration with art restorer Giovanni Lanterna and enlarged with participative collaborations.

PACA is the activation of artistic experiences that promote relations with INNER AND REAL LANDSCAPES, so that the artistic practice, research and experimentation not only has an aesthetic value, but can also generate new ways of interpreting the territory with which it dialogues, though cultural, social and environmental values.



Network:

To date we have developed artistic projects in collaboration with public and private, national and international institutions, participated in research seminars, presentations and art fairs, among the main ones we point out:

Municipal Foundation of Culture and Popular University of the Gijón City Council. / Sala Mendoza Foundation, Venezuela. + Embassy of Spain in Venezuela / Laboral Center for Art and Industrial Creation, Gijón. / *Art For Change* La Caixa Foundation (2020) / Daniel and Nina Carasso Foundation / Villa Romana de Veranes Archaeological Museum / Government of the Principality of Asturias, Ministry of Education and Culture / Nieuwe Instituut, Netherlands (Pluriverse Project) / Cerezales Antonino y Cinia Foundation / University of Seville / Environmental Humanities Research Group, UPV, Valencia. / Student internships: ERG School Bruxelles + Oviedo Art School / Inner Nature Network International Video Art and Ecology Exhibition (UPV, Valencia) / Arcu Atlánticu Festival of Gijón City Council / Xixón + Recrea / ALNORTE Contemporary Art Week in Asturias, II Culture and Rural Environment Forum organized by the Ministry of Education, Culture and Sports (Jaén 2018), Culture and Citizenship program (Donosti, 2022), JustMad Art Fair (2014-2015) ; ARCO Art Fair Spain- ArtLibris (2017).

•PACA is a founding member of the spanish network for art spaces in rural settlement: [El Cubo Verde](#).

El contexto. El paisaje. La casería.

PACA tiene su sede
y razón de ser en una
casería tradicional asturiana.

The “CASERÍA”

asturian traditional farmhouse

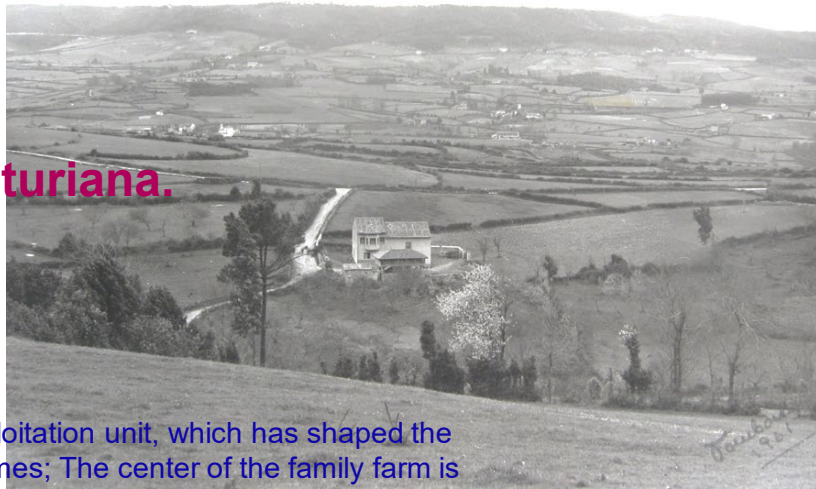
**is not just a house,
it is a landscape:**

it is a comprehensive agricultural exploitation unit, which has shaped the Asturian landscape since medieval times; The center of the family farm is the house and inseparable appendix the granary or panera, which together with other auxiliary rooms (stables, wineries, stalls...) constitute the roofs, that is, the vital core of the peasant farm. Next to them, the adjacent lands dedicated to orchards and in a dissociated way, lands destined to pastures for livestock and fruit trees (the pomarada). The farmhouse is an economic exploitation, but it also had a strong social dimension (through festivals and activities shared with other neighbors and farmhouses), cultural and ritual: it is not just a building, it is a place of work, gathering, and socialization, life, births, marriages and funerals. Casa Antonino (PACA) is part of this story.

Marc Augé says that **ruins have a pedagogical vocation**: to make us feel time in all its fragility to become **aware of history**. The farmhouse has shaped a good part of the Asturian landscape, but today the farmhouses are empty, they are remains that testify to our recent **agricultural past (!)**

PACA is located in a rural/periurban area of the city of Gijón where small family-run agricultural and livestock farms still survive, few and in danger of extinction (many of them may not survive the change of generation, the last one?), along with industrial areas that little by little they are slowly stealing ground from the countryside (always stealing). This western area of Gijón is where they have been settling since the end of the 19th century. XIX the main infrastructures and industries of the city (highways, hydroelectric reservoirs, logistics areas, industrial estates and links with the seaport, steel industry...) resulting in a chaotic organization of the territory in pursuit of an obsolete and harmful idea of progress that passes only through industrial development (The paradox is that even today they insist on continuing this path).

+ INFO: <https://pacaproyectosartisticos.com/proyecto/historia/>



newBauhaus?

No!

Aquí tenemos

#NewCaseria

#neocasería

Lethal coexistences: El Musel industrial port, Central Térmica de Aboño, Cementos Tudela-Veguín (from the Masaveu corporation, also important art collectors) and Arcelor-Mittal, in Gijón. At the moment, the 4, among the most polluting industries in Spain. (Fifteen minutes by car from PACA). In El Musel, in the open air, pyres of coal imported from China and other countries accumulate that feed, among other industries, Aboño thermal power industry and the Arcelor-Mittal steel plant. For some time now, a citizen platform promoted mostly by residents of the western neighborhoods of the city of Gijón has been protesting in defense of clean air and greater controls on polluting industries. So far, without any positive results for citizens. Decarbonization? Ecological transition? Green energies? Extractivist economies, predation and power...



[Cementos Tudela Veguín](#)

Térmica de Aboño

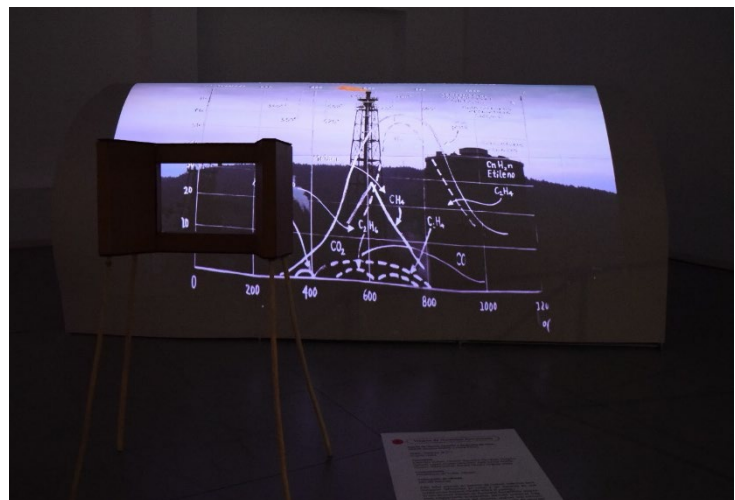
Foto tomada desde el camino al Faro, en el entorno arqueológico Museo de la Campa Torres.

Puerto El Musel >



Greenpeace action in the coal unloading areas of El Musel, 2017. That same year, they allowed us to enter the area, much to our surprise since it was a few months after the Greenpeace action, to perform *Negrohumo* by the artist in residence at PACA: [Nika López](#). The action was captured in a video (frame in the image on the left) and in a publication edited by pacabooks: [Desde lo mínimo](#), with a beautiful text by Juan Llano Borbolla, independent curator and art critic.

Below, during the “industrial walks”, artistic residencies at PACA 2023.



[Agropolitana](#), Virginia Lopez exhibition at LABoral Art Center, 2022. In the image of the audiovisual installation, table of contaminants released by Arcelor-Mittal during coking in the steel-making process.

https://es.greenpeace.org/es/wp-content/uploads/sites/3/2023/11/GPES_gas_fracking_EEUU_informe_completo.pdf

BASES

Program:

This program offers a **3-week residency** from the **26th of September till the 15th of October 2024** at the PACA residence near Gijón, Asturias (see website reference below). During the stay, the artist will carry out an artistic investigation project.

Afterwards, the artist will have a production phase back in the Netherlands of a period of 3-4 months with the research collected throughout the stay in Asturias.

Conditions:

- The result of the artistic research carried out during the artistic residency must result in a material work (documents and/or objects) that can be presented physically by the artist in 2025 (place and date to be specified).
- Any artistic discipline can be presented.
- Costs of the stay for the 3 weeks at the artistic residence will be covered (accommodation, pick up, working space, support). In addition, an artistic fee of 850€ will be granted together with an allowance for diets for the 3 weeks (1.000€), for the roundtrip to Asturias (250€ per roundtrip) and local public transport (100€).
- The applicant must have the Dutch nationality.
- Procedures for permits, medical insurance, etc, to be covered by the artist.
- The name of the Artistic Residence PACA must appear in the credits.

Application Deadline:

From the 30th of July to the 15th of August 2024

Please email

pacaproyectosartisticos@gmail.com with a document in PDF format (max. 2.5Mb) with NAME-POSTINDUSTRIALRESIDENCY as the subject of the email. **Please include the following information (in English):**

- Contact information (name, surname, address, email, phone number, date of birth, nationality, place of birth).
- ID/passport number
- Brief motivational letter
- Portfolio
- A description of the project in mind and detailing what material will be used.
- CV/Short bibliography or statement (500 words max).

Jury composition and selection criteria:

Applications will be assessed by a three-member jury:

- **Erik Wong**, editor, teacher at Gerrit Rietveld Academy and storyteller . Co-curator with Sophie Krier of “In search of the pluriverse”: <https://nieuweinstituut.nl/en/projects/pluriverse>
 - **Sophie Krier** artist and researcher. <https://sophiekrier.com/>
 - **Virginia López**, artist, educator and art director of PACA. <http://www.virginalopezvl.com/>
- <http://pacaproyectosartisticos.com/>

According to the following criteria:

- The consistency with the proposed residency project and with the artist's career.
- Quality and creativity of the project and/or portfolio.
- Feasibility and level of adequacy with the means and workspaces at PACA's disposal.

The final decision will be announced on 31-08-2024.

Website reference:

<https://pacaproyectosartisticos.com/artistinresidence/>

Instagram

@dutchcultureamsterdam

@transartistsorg

Facebook

@DutchCultureOnline

@TransArtists

LinkedIn

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About Residency Program:

<https://pacaproyectosartisticos.com/artistinresidence/>

[Instagram](#)

[Pacabooks](#)